

The Nightingale and the Rose

Oscar Wilde

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PLOT

Introduction

- ✿ *The Student* is crying;
- ✿ The **Daughter of the Professor** won't dance with him unless he has a red rose to gift her;
- ✿ *The Nightingale* overhears and decides to help him;

PLOT

Body

- ✿ *The **Nightingale** asks the **first Rose-Tree** for the red rose*



WHITE ROSE

- ✿ *She then asks the **second Rose-Tree***



YELLOW ROSE

- ✿ *Finally, she asks the **third Rose-Tree***



RED ROSE



TO GET IT SHE MUST:

- SING ALL NIGHT LONG
- PRESS HER BREAST AGAINST A THORN

PLOT

Conclusion

- ✿ *The **Nightingale** dies —→ The red rose blooms*
- ✿ *The **Daughter of the Professor** rejects the **Student***
↓
Chamberlain's Nephew —→ Jewels

CHARACTERS

- ✿ *The Student* → *Cultured but naïve.
Incoherent.*
- ✿ *The Daughter of the Professor* → *Superficial and ungrateful.*
- ✿ *The Nightingale* → *Selfless, caring and brave.*
- ✿ *The Chamberlain's nephew* → *Rich.*
(SECONDARY CHARACTER)

COMMENTARY

Themes

✦ *Superficiality and Appearances* → *The **Daughter of the Professor***

✦ *Sacrificing for unknown people* → *The **Nightingale***

✦ *Love* → *Two visions*

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graph LR; Love --> Two_visions[Two visions]; Two_visions --> The_Student[The Student]; Two_visions --> The_Nightingale[The Nightingale]; The_Student --> Incoherent; Incoherent --> Beginning[Beginning: desperate for love]; Incoherent --> Conclusion[Conclusion: despises it]; The_Nightingale --> Sacrifice[She sacrifices because she has a romantic view of love];
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*The **Student*** → *Incoherent* → *Beginning: desperate for love*
Conclusion: despises it

*The **Nightingale***
↓
She sacrifices because she has a romantic view of love